

sarah matthews

self shooting producer/director/editor

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profile

A dynamic, outgoing, lively, driven, bright individual with a wide range of creative skills and experience in the media/film industry. Enjoys a challenge and has a proven ability to apply herself successfully to achieve anything she's confronted with. Enthusiastic, dedicated with excellent communication skills, can work effectively in a team or on own initiative.

current & previous appointments

2006 / 2008	freelance
EcoStorm Productions	Editor/ Camera Operator Handle with Care.tv campaign, plus numerous global films, adverts, VNRs .Filming of interviews, animal behaviour, GV's and undercover investigations. Global broadcast
NB Pictures,	Furor 1 x 135' , Shooting AD, Bristol shoot. Rage of the Innocent Action thriller .For independent cinema release and global distribution.
CC Lab/Lost Vagueness Productions	Lost Vagueness 1x60' , Shooting AD Glastonbury shoot. Observational documentary following Roy Gurrvitz, founder of 'Lost Vagueness' Interviewees included, Madness, Fatboy Slim, Keith Allen, Michael Eavis, DreadZone, Matchbox 80. Channel 4.
Sudan TV	Camera Operator Filming of festival, events, looking at life in UK for Sudanese refugees.
Galapagos National Park, Felipe Cruz	Co producing / filming 10 short films in collaboration with the Galapagos National Park. National Broadcast
WWF Gabon Bas Verherges	Filmed/produced/edited: Tous pour la Conservation/ 1 x 8' . A Conservation Pop Video where the children of Gabon sing and dance to their own composition against pollution and environment abuse. National Broadcast
All for Conservation	Notre Environnement/ 1 x 45' . Working directly with the children of Gabon, the camera was used as a fun creative tool, learning about the importance of national parks and the co existence of both animals and people in harmony. National broadcast
Our Environment	La magie de Gabon 1 x 35' . A local child wins a day in the NP and learns and sees all the wonders of the forest/ savannah. National Broadcast ,distribution throughout Gabon and TV5 France.
The magic of Gabon	
2005	freelance
Vetiver / Asia East Bali Poverty Project Vetiver International.	Filmed/produced/edited: Vetiver/ 1 x 30' . Vetiver is a training aid to show how a simple, though 'miracle' grass, can drastically yet sustainable improve impoverished lives, in a multitude of ways '. National broadcast and international distribution.
Fishing for the future Les	Menggapai Masa Depan / 1x30' . Ex cyanide/dynamite fishermen of Indonesia encourage fishermen to protect and respect the ocean by

Coral Reef Alliance	learning from their extraordinary example. Currently reached over 400 fishing villages, and national broadcast.
Conservation Animations Bristol City Council	1x 3', 1x8' . Created and produced two simple, powerful, non verbal animations, for global distributions with accompanying workbooks 1x12' Short film promoting Youth Clubs in South Bristol and their facilities.

2004	freelance
The Brook Initiative, Richard Brock Princes Trust, Carol Carter Funk It Up, Rachel Jacobson	Conservation films. Indonesian co-ordinator. Initiated, researched and developed making conservation films with local people that can actually make a difference. 1x10' Produced promotional video to raise awareness and funds for young carers within South West. 1x5' Produced and directed music video for local dance company, plus filming of events and shows for FIU

2003	
Living Planet Productions, Richard Brock Parthenon, Carl Hall Future Publishing, Alistair Jennings	Researcher and camera assistant for the 'Egret has Landed' 1 and 2 and 'Lynx'. Role also covered editing press releases, marketing, events organising and general administration. Work experience, researcher, running work, logging, on variety of projects plus script annotation specifically for National Geographic films. Presenter. Presenter guided tuition DVD on how to take better pictures using a digital camera.

2000-2002	travel / work abroad
Global travel	Range of employment from volunteer work with Orangutans in the jungles of Borneo, to PR in Sydney Australia and Child Minding in New Zealand.

1998 -2000	employment
Neesham Public Relations Silverstream Software RSPCA Devon	Public Relations Officer, writing and issuing press releases, liaising with journalists and clients, organising launch events and basic administration. Public Relations Officer appointed to build an in house PR sector Designed and managed an awareness campaign, using film and photography

training and education

2003 1998 1995 1994 1992	Underwater film course, Scubazoo 1 st Class BA Honours in Media Arts, Exeter. Graduation prize for outstanding achievement NVQ Radio and Journalism Distinction, Amersham College 4 'A levels Media studies, Business Studies, Economics, French Tring Sixth Form College 10 GCSE's, Tring School Comprehensive
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interests

Actively enjoy music and dance, exploring native cultures and scuba diving.

other

Full driving licence, Intermediate level French